

COURSE OUTLINE

**Art 286
Portrait Sculpture**

I. Catalog Statement

Art 286 is an introduction to traditional and contemporary portrait sculpture. Students learn technical modeling and casting skills, the physical and expressive possibilities of the human head, and appropriate use of tools and materials.

Units – 3.0

Lecture Hours – 2.0

Total Studio Hours – 2.0

(Faculty Studio Hours – 2.0 + Student Studio Hours – 0.0 = 2.0 Total Studio Hours)

Recommended Preparation: Art 138 or equivalent, Art 180 or equivalent, and eligibility for English 191 or ESL 141.

Note: This course may be taken 4 times; a maximum of 12 units may be earned.

II. Course Entry Expectations

Skills Level Ranges: Reading 4; Writing 4; Listening/Speaking 4; Math 2.

III. Course Exit Standards

Upon successful completion of required course work, student will be able to:

1. create an anatomically correct portrait sculpture of the head;
2. use the sculptural technique of casting;
3. evaluate the aesthetic and anatomical merits of projects.

IV. Course Content

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|------------------------------------------------------|---------|
| A. Introduction | 4 hours |
| 1. Course overview, grading | |
| 2. Studio procedures | |
| 3. Safety | |
| 4. Intro to the history of portrait sculptural forms | |
| B. Armature Building | 2 hours |
| 1. Principles and styles | |
| 2. Media: wood and aluminum wire | |

- C. Introduction to Techniques and Appropriate Media of Modeling 2 hours
 - 1. Clay as the medium
 - 2. Basic hand manipulation and the use of hand tools appropriate to project
- D. The Portrait 26 hours
 - 1. Preliminary drawings, photos
 - 2. Proportions of the head, skull, musculature
 - 3. Aesthetic possibilities
- E. Skills Projects 10 hours
 - 1. Eye, ear, mouth, and nose in clay
 - 2. The head in relief: polymer clay or plastalina
- F. Casting 20 hours
 - 1. Undercuts
 - 2. Plaster mold
 - 3. Pressed clay or slip cast
 - 4. Firing process
 - 5. Patina with wax or acrylic or other materials

V. Methods of Presentation

The following instructional methodologies may be used in the course:

- 1. demonstrations/ lectures;
- 2. slides, videos;
- 3. peer and instructor critiques.

VI. Assignments and Methods of Evaluation

- 1. Projects.
- 2. In-progress evaluations.
- 3. Critiques.
- 4. Written assignment.

VII. Textbook:

Lucchesi, B. & Malmstrom, M. Modeling the Figure in Clay.
New York: Warson-Gupthil, 1980.
11th Grade Textbook Reading Level. ISBN: 0-8230-3097-0.