

**GLENDALE COMMUNITY COLLEGE
CURRICULUM AND INSTRUCTION AGENDA CHANGE FORM FOR COURSES AND PROGRAMS**

To: Curriculum and Instruction Committee

From: Monette Tiernan (Division Chair)
Date: May, 2013
Recommended Effective Date: Fall 2013
Division: English

Course (Discipline/Number):
English 110

Proposed Revision (Check all that apply and specify the changes in detail on the next page of form)

Technical Changes (Requires approval at division, share with C&I as information item)

- Textbook change(s)
- Out of class assignment change(s)
- Methods of instruction change(s)
- Methods of evaluation change(s)
- Catalog statement change(s)

Non Substantial Changes (Requires approval at division, one reading at C&I)

- Entry/exit expectation change(s)
- Course content change(s)
 - Learning outcomes change(s)

Non-Substantial Changes (Requires approval at division, two readings at C&I, approval at Academic Affairs and by Board of Trustees)

- Discipline change(s)
- Title change(s)
- Transferability change(s)
- Cooperative work experience change(s)
- Classification change(s)
- Repeatability change(s)
- Special class status change(s)
- Funding agency change(s)
- Course status (program applicable/stand alone) change(s)

Substantial Changes (Requires approval at division, two readings at C&I, approval at Academic Affairs and by Board of Trustees)

- TOP code change(s)
- Credit status change(s)
- Maximum unit change(s)
- Minimum unit change(s)
- Change in hours
- Basic skills classification change(s)
- SAM code status change(s)
- Course prerequisite, corequisite, or recommended preparation change(s)

Justification for Change:

Course Title changed to reflect C-ID Descriptor

From: English 110 Introduction to Literature of the Western World

To: English 110 Introduction to World Literature from 1700 to the Present Time

Catalog Statement was changed to align with C-ID emphasis on global literature:

From:

ENGL 110 is a survey of the literature of the Western World from the Enlightenment to the present time. Emphasis is placed on the cultural history and history of important ideas reflected in the literary works, as well as the development of literary techniques and style.

To:

This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Africa, Asia, and other areas, from the mid or late seventeenth century to the present. Emphasis is placed upon cultural history and the history of important ideas reflected in the literary works as well as the development of literary techniques and style.

Course Content was changed by a content expert to include literature from around the world.

Assignments and Methods of Evaluation was separated into two sections: Out of Class Assignments, and Methods of Evaluation, according to the revised C&I course outline; content was changed:

From:

1. four essay examinations and/or papers
2. a final two-and-one-half hour essay examination

To:

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

1. essays of analysis, evaluation, argumentation;
2. documented research paper that includes close reading of primary and secondary sources and that incorporates the principles of logic, analysis, and argument modeled in the course;
3. reading journal;
4. preparation for oral presentations and group projects;
5. annotated bibliography.

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

1. essay exams or other writing assignments;
2. midterm or final examinations;
3. peer review or instructor critique of essay drafts;
4. reading journal;
5. oral presentations or debates;
6. participation in class discussion, group work, group projects, partner exercises, or other collaborative exercises.

Student Learning Outcomes was changed to differentiate it from Course Exit Standards

From:

1. understand the development of English literature from ancient times to the Renaissance; identify the major literary movements and the cultural, social, and historical developments during ancient times, the Middle Ages, and the Renaissance. [ENGL 110: the Enlightenment to the present]
2. read critically in order to analyze literary works for themes and other literary elements.

3. write thesis-centered essays which analyze and interpret literary, cultural, social, and historical themes and other elements in ancient times, the Middle Ages, and the Renaissance.

To:

1. demonstrate familiarity with important authors, works, genres, and themes of the regions and period;
2. analyze and interpret themes found in the literatures and intellectual movements of the regions and period;
3. demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis;
4. relate the literary works to their historical, geographical, philosophical, social, political, religious, regional, and/or aesthetic contexts;
5. demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form.