

COURSE OUTLINE

Theatre Arts 162 (C-ID Number 191) Rehearsal and Performance in Modern Theatre Production (C-ID Title: Rehearsal and Performance in Production)

I. Catalog Statement

Theatre Arts 162 is a workshop designed to support a modern theatre production. The students enrolled in this course are formed into a company to present plays from the modern repertoire as a part of the season of Theatre Arts Department productions at Glendale Community College. These titles include, but are not limited to the works of the international theatre from the 1840's and the advent of Henrik Ibsen, to the mid 1950's with the work of Tennessee Williams and Eugene O'Neil. Each student is assigned projects in accordance with his or her interests and talents regarding the selected materials. The projects involve some phase of theatrical production as it relates to performance skills in the style of modern drama.

Total Lecture/Demonstration Units: 1.0

Total Laboratory Units: 1.0 – 3.0

Total Course Units: 2.0 – 4.0

Total Lecture/Demonstration Hours: 16.0

Total Laboratory Hours: 48.0 – 144.0

Total Faculty Contact Hours: 64.0 - 160.0

Prerequisite: Audition or interview is required.

Note: Students are expected to be available for rehearsals and appear in every performance for 10-15 hours per week. Laboratory Units are earned based on the number of hours and type of project completed.

II. Course Entry Expectations

Skill Level Ranges: Reading 5; Writing 5; Listening-Speaking 5; Math 1.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. recognize the professional responsibilities associated with the audition, preparation, and performance of a modern theatre production before a paying, public audience;
2. identify the practical aspects of mounting a theatre production from diverse activities outside the traditional classroom;
3. recognize the evolution of a character in a production from script to performance;

4. assess the total organization, discipline, and coordination necessary in the development of acting skills;
5. compare and contrast the various play production techniques learned in the traditional classroom environment to the realities of a practical production environment;
6. identify production tasks and their importance to the rest of the production ensemble.

IV. Course Content

Total Faculty Contact Hours 64 – 160

- A. The Collaborative Process in Producing a Modern Theatre Presentation Lecture 16 hours
1. The audience/performance relationship
 2. Theatrical conventions
 3. Play structure of the scripts related to the project
 4. Author background and social inheritance of the plays
 5. Character analysis and breakdown
 6. Acting, directing, and design elements
 7. Lead, featured, chorus, and understudy roles
 7. Text analysis for actors
 8. Blocking and movement plotting
 9. Promotions and ticket sales
 10. Post production analysis
 11. Costume, lighting, and set dismantle and storage
- B. Assigned Production Duties Lab 48 – 144 hours
1. Acting
 - a. Cold readings
 - b. Competitive tryouts
 - c. Casting panels
 - d. Directed rehearsal
 - e. Costume fittings and parade
 - f. Dress rehearsal before an invited audience
 - g. Performances given before the public
 - h. Strike
 2. Stage management
 - a. Stage rehearsal setup
 - b. Prompt books (light, sound, and curtain cues)
 - c. Rehearsal understudy
 - d. Performance production

V. Methods of Instruction

The following instructional methodologies may be used in the course:

1. sectional rehearsals;
2. dramaturgical review and study of the text;
3. blocking rehearsals;
4. repetition of movement with script-in-hand;
5. rehearsals with a prompter;

6. technical rehearsals;
7. rehearsals;
8. performances.

VI. Out of Class Assignments

The following out of class assignments may be used in this course:

1. individual projects (e.g. memorization of a script);
2. written assignments (e.g. character biography; personal biography).

VII. Methods of Evaluation

The following methods of evaluation may be used in this course:

1. midterm examinations;
2. instructor evaluation of class exercises and demonstrations;
3. problem solving exercises or practical skill demonstration by the students;
4. evaluation of lab work related to auditions, rehearsals, and performances.

VIII. Textbook

The text for this course will be the individual play scripts as related to the individual production title (e.g. *Death of a Salesman*; *A Streetcar Named Desire*; *The Adding Machine*)

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

1. Create a character in a modern theatre production, from script to performance.
2. Demonstrate the skills required in a theatre production from the audition through rehearsal process, culminating in performances of a modern theatre production before a paying audience.